
e-Portfolios: Helping Students Represent Themselves

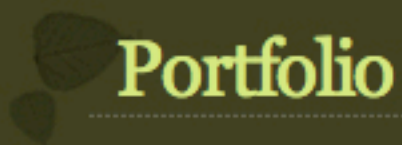
Dr. Geoffrey Rockwell

tsh 326, x 24072

georock@mcmaster.ca



Portfolio



Senior Thesis Project - Half-Life: Havoc



www.hlhmod.com

Half-Life Havoc is a physics mod for Half-Life 2, where the user can play various physics games with accompanying audio commentary to explain how the games function. Joint project with Jacob Karsemeyer

Another Sunny Day

Home

Curriculum Vitae

Column Archive

Portfolio

1A03 Tutorial

Cole MacDonald

[VIDEO](#)[MUSIC](#)[FLASH](#)[IMAGES](#)[WRITING](#)[CV](#)

ABOUT COLE



I'm currently a fourth year student of Communication Studies and Multimedia at McMaster University in Hamilton, Ontario.

A few things that interest me include piano, the internet, video games, soundtracks, multimedia, film, writing, interactivity, composing music and hockey.

Included on this website is a portfolio of my work as well as my curriculum vitae. I encourage you to leave me some feedback, be it positive, negative or otherwise. My contact information can be found at the top of the right column on this page.

CONTACT INFORMATION

If you would like to contact me, please send me an email and if necessary, we can make alternate arrangements to get in touch.

Email: [cole \(at\) colemacdonald \(dot\) com](mailto:cole(at)colemacdonald(dot)com)

FEATURED CONTENT

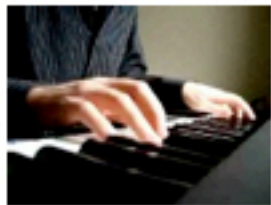


[Song of the Waterfall](#) Loeschhorn

A short piece that I originally performed for my Grade 8 RCM examination.

Music

PIANO PERFORMANCE



[Song of the Waterfall](#)



[Etude in D Minor](#)



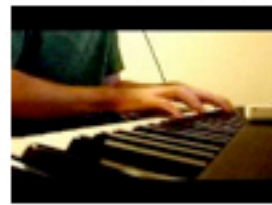
[Something There](#)



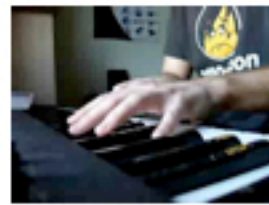
[Can You Feel the Love Tonight?](#)



[A Whole New World](#)



[June Mermaid](#)



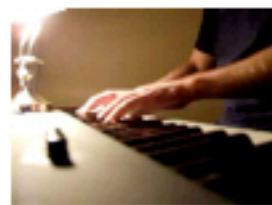
[Xenosaga - Warmth](#)



[Xenosaga - Nephilim](#)



[Colors of the Wind](#)



[Chrono Cross](#)

COMPOSITION

"[Behind the Scenes: Making Music](#)"

McMaster University
Hamilton, Ontario

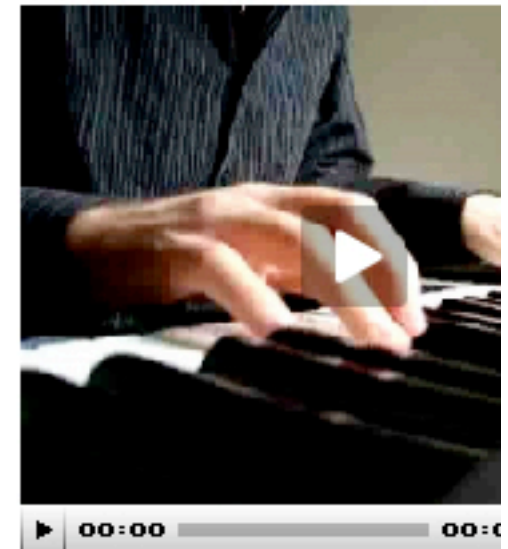
April 2008

CONTACT INFORMATION

If you would like to contact me, please email and if necessary, we can make arrangements to get in touch.

Email: [cole \(at\) colemacdona](mailto:cole(at)colemacdona)

FEATURED CONTENT



[Song of the Waterfall](#) L
A short piece that I originally performed for my Grade 8 RCM examination.



Nicole Benz

ABOUT ME

Welcome to my Interactive Portfolio

I'm currently a fourth year student at McMaster University, majoring in Multimedia and Japanese Studies. Before attending McMaster University, I graduated from Niagara college with a diploma in graphic design production.

During my third year of study at McMaster, I participated in the McMaster study abroad program to Fukuoka Japan. It was an incredible experience, and I hope to one day return to Japan.

Upon graduation I hope to pursue a career in graphic design.

CONTACT ME

Please contact me at:
benzette@gmail.com

> [About Me](#)

> [Curriculum Vitae](#)

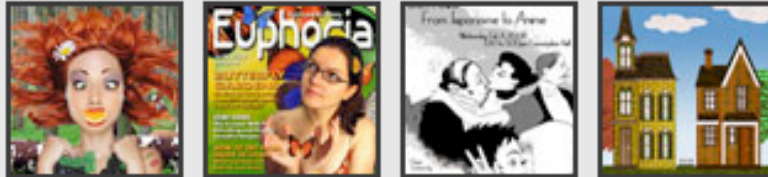
> [Photography](#)

> [Multimedia](#)

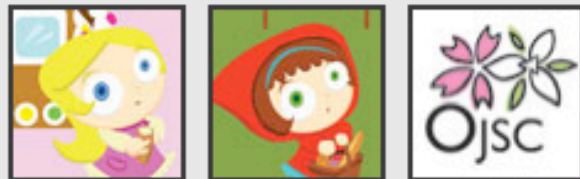
> [Fine Art](#)

Multimedia

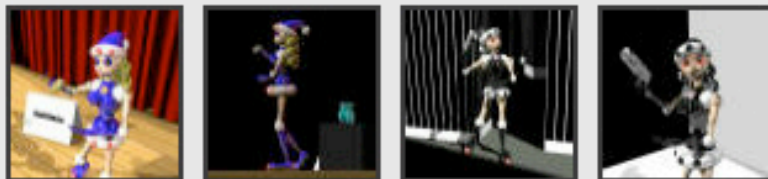
ADOBE PHOTOSHOP



ADOBE ILLUSTRATOR



3D MODELING



ANIMATION & VIDEO



Another Sunny Day
A McMaster University Multimedia thesis project.

- > [About Me](#)
- > [Curriculum Vitae](#)
- > [Photography](#)
- > [Multimedia](#)
- > [Fine Art](#)

Outline

- MM4A The Context of our Portfolio Project
- Assessing the Portfolio
- Multimedia Competencies
- Big Picture

MM4A How it works

- MM4A Management of Multimedia
 - Professionalization
 - Preparation for Thesis Project
- Submission
 - 1. E-mail introducing self to me
 - A single web page CV
 - 2. Developed design and add portfolio
- Guidelines
 - Off-campus domain
 - Authentic self-representation

Purposes

- Skills audit
- Career preparation
 - Reverse engineering the career
 - From reading a job ad to presentation
- Reinforcing web skills
 - Basic HTML
 - Design

Assessment

- Compare to **self-representation** in e-mail
 - Does it present appropriately?
- Chance for **skills audit**
 - Are there gaps? How does it compare?
- **Gathering** and Reflection
- Making the **Transition**

Competencies

Core Technical Competencies										
			HTML	Graphics	Interactive CD	DV and Audio	Hardware + Network	Scripting		
Core Courses										
1st Year										
	1A03	Intro Hum Com	1	1			1			Intro Hum Com
	1B03	Digital Image	1	1/2						Digital Image
	1C03	Writing E.Age	1							Writing E.Age
2nd Year										
	2A03	Intro MM	2	2	1	1		1		Intro MM
	2B03	Digital Media		3		2	3			Digital Media
	2C06	Com Arch + Net					2	1		Com Arch + Net
3rd Year										
	3A03	Advanced MM	3	3	2	3		2		Advanced MM
	3B03	Topics in Phil								Topics in Phil
4th Year										
	4A03	Manage MM	3				3			Manage MM
	4B03	Senior Thesis	3	3	3	3				Senior Thesis
Elective Courses										
	2D03	E-Texts	3					3?		E-Texts
	2J03	Rhetoric + Comm								Rhetoric + Comm
	3D03	Technical Writng								Technical Writng
	3E03	Hypertext Thy								Hypertext Thy
	2E03	Com Graphics		3						Com Graphics
	2F03	Hist Graph Desgn		3						Hist Graph Desgn
	2H03	Intro Animation		3	3	3				Intro Animation
	3F03	Hum Com Interfoc		3	3	3				Hum Com Interfoc
	4D03	VR + Dagn Space		3	3			3?		VR + Dagn Space
	2G03	Intro MIDI					3	3		Intro MIDI
	3C03	Advanced C.Music					3	3		Advanced C.Music
	4C03	Comm + Education	3		3	3		3		Comm + Education

Competencies

- Used to **audit** the curriculum
- Used to **negotiate** distribution of skills training
- Students involved
 - We talk about competencies
 - We show them different **industry documents**
 - We ask them to **reflect** on their preparation
 - We **provoke them to take control**

Its Not New

- Wisconsin Feasibility Study 2002
 - <http://academictech.doit.wisc.edu/resources/products/eportes.htm>
- Dalhousie **My.ePortfolio**
 - http://channelcontent.dal.ca/portfolio/over_01.html

Why

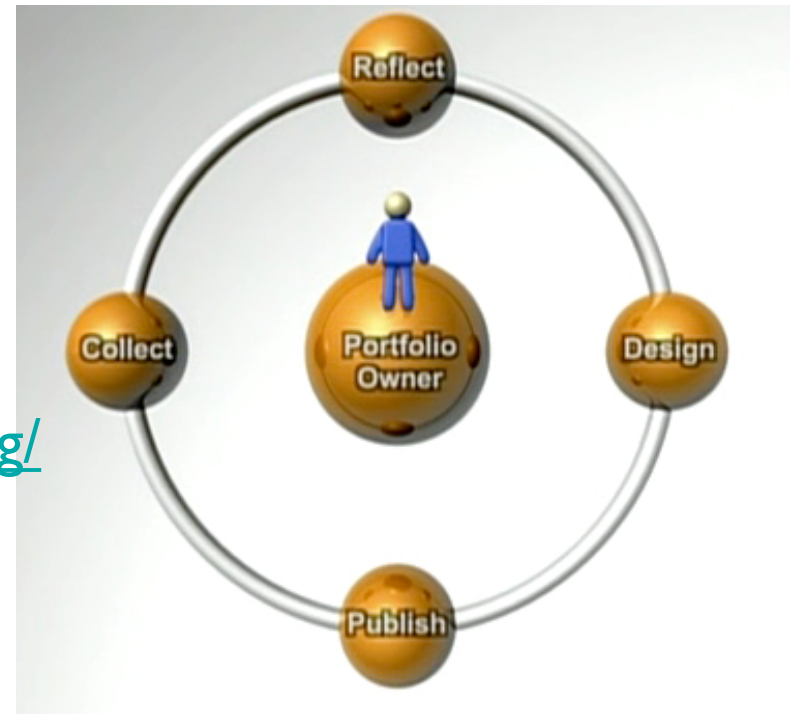
- 19 - reflection
- 13 - student evaluation and grading
- 8 - career planning
- 4 - program evaluation
- 2 - faculty evaluation and tenure
- 2 - advising
- 1 - integration of curriculum

Best Practices

- Start small
- Flexible
- Agreement on purpose
- Training

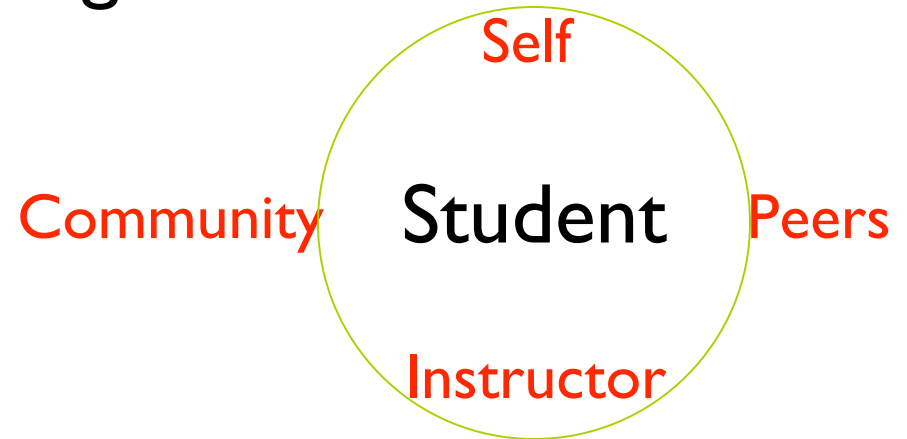
Open Source ePortfolio

- Part of **Sakai** project
 - <http://www.osportfolio.org>
 - Overhead of Sakai
 - Integration
- Other OS projects
 - <http://electronicportfolios.org/blog/2007/10/open-source-eportfolio-systems.html>
 - **MyStuff** (Open University)
 - Built on **Moodle**
 - Coming soon



Doing It Again

- **Weave** into curriculum
 - Issue of **location** and design
 - **Faculty consensus**
- **Develop 360 Degree**
 - From competency to **demonstration**



Values > Competencies > Demonstration Assessment > Curriculum